

Taylor

(Eunkyung) Kim

Director & Animator

Taylor Kim

(+1) 626-567-3193

eunkim2004@gmail.com

Portfolio: <https://www.tlrkim.com/>

LinkedIn: <https://www.linkedin.com/in/taylor-kim-40a035242/>

Summary

Taylor (Eunkyung) Kim is a Korean artist pursuing a BS in Entertainment Design - Animation at ArtCenter College of Design.

Her main interest in creating works of art is the engagement of the viewers' experience, imagination, and contemplation. She believes that the most effective way to bring someone into an artwork is to provide them with all the senses that allow people to recognize them from their contemporary environment.

Skills

Toon Boom Harmony, Storyboard Pro | Adobe Animate[Flash]
Adobe Photoshop | Clip Studio Paint | Autodesk Maya
Adobe Premiere Pro | After Effects

Professional Experience

Studio Animal

Concept Artist

Gyeonggi-do, South Korea | May 2024 - Aug 2024

- Designed characters and painted detailed backgrounds for the animated adaptation of *Isekai Gukbap Master*.
- Developed image boards that enhanced the project's narrative and visual tone.

Biroso Studio

Concept & Storyboard Artist

Seoul, South Korea | May 2023 - Aug 2023

- Created storyboards and designed characters/backgrounds for children's educational animations (*Hueri and Friends*, *Tomonote Momo*, *Megastudy*).
- Contributed to visual projects for major clients, including NAVER Junior.

ArtCenter College of Design

Teaching Assistant

Pasadena, CA, USA | Jan 2023 - Present

- Assisted instructors in courses for 2D Animation and Perspective Drawing.
 - Provided hands-on guidance to students on animation techniques, workflows, and design principles.
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Education

ArtCenter College of Design

Bachelor of Science in Entertainment Design - Animation

Pasadena CA, United States | Sep 2022 - April 2026

Minor - Creative Writing

Awards & Scholarships

Kenneth R. Deardoff Endowed Scholarship Spring & Fall 2024

Samsung Endowed Scholarship Spring 2025

Cornerstone Collegiate Academy of Seoul

CCAS Artist Competition | Gold Award | 2021

The Council of Korean Character Designers

International Character Contents Competition | Gold | 2020

Selected Films

The Flight of Atlas 2026 - Director

Coming Soon...

Moth-Mart 2024 - Animation Lead, Producer

Rough, Cleanup Animation, Color, Compositing

Sorry We're Closed 2024 - Producer

Storyboard, Visual Development, Rough, Cleanup Animation, Color, Background, Compositing